

SYMPHONIC REPERTOIRE

Bach, J.S.: Orchestral Suite No. 1 in C major.

Brandenburg Concerti 1-6

Double Violin Concerto

B minor Mass

St. Matthew Passion

Bach, C.P.E.: Sinfonia in b minor

Sinfonia in G major

Bartok: Concerto for Orchestra

Beethoven: Symphony No. 1-9

Overture to The Creatures of Prometheus

Egmont Overture

Berlioz: Symphony Fantastique

Bizet: L'Arlesienne Suite No. 1

Buckner: Symphony No. 7

Borodin: Symphony No. 2

Copland: Appalachian Spring Suite (for 13 instruments)

Debussy: Prelude to the Afternoon of a Faun

Dvorak: Serenade for Strings, Mvts. 1, 2 & 4

Symphony No. 7, 8, 9

Elgar: Serenade for Strings

Mahler: Symphony No. 4

Symphony No. 1, 2

Franck: Symphony in D

Haydn: The Creation

Mendelssohn: Die Hebrides Overture

String Symphony No. 9

Mozart: Symphony No. 25 in g minor

Eine Kleine Nachtmusik

Symphony No. 33 in Bb

Symphony No. 29 in A major

Adagio and Fugue in C minor

Poulenc: Concerto for Two Pianos in d minor

Respighi: Ancient Airs and Dances, Suite no. 3

Trittico Botticelliano

Rossini: Overture to The Barber of Seville

Schubert: Symphony No. 5 in B flat

Symphony No 8

Sibelius: Valse Triste

Symphony No. 1-7

Stravinsky: Dumbarton Oaks Concerto in Eb

Tchaikovsky: Romeo and Juliet Fantasy-Overture

Operatic repertoire cont'd

OPERATIC REPERTOIRE

Barber: A Hand of Bridge

Bernstein: Candide

 Trouble in Tahiti

Britten: Albert Herring

Floyd: Susannah

Gilbert & Sullivan: The Mikado

 The Pirates of Penzance

Handel: Giulio Cesare

Lehar: The Merry Widow

Mozart: Idomeneo

 Cosi Fan Tutte

 Don Giovanni

Stephen Paulus: The Village Singer

Puccini: Gianni Schicchi

 Suor Angelica

Poulenc: Dialogues of the Carmelites

Sondheim: A Little Night Music